THE MOON

SELWYN HOUSE SCHOOL

VOLUME 1, NUMBER 2 - JANUARY, 1978 PAGE 1 / 13 ONLY 25¢

SELWYN HOUSE WINS PROVINCIAL DEBATES

Last Friday 13, and Saturday 14 Selwyn House hosted the Provincial Debating Tournament at Selwyn House and St. Mathias Church. It involved 40 teams from 21 schools, over twenty-five speakers from both S.H.S. and E.C.S. who co-hosted the debate, twenty-five timers, and thirty judges.

Selwyn House sent three teams to the tournament; K. Clark and D. Wilson, J. Warner and J. Nadler, and lastly the highly successful team of Nick Howson and Doug Peets. Both made it into the finals in which their team won. Doug won the award of best individual debater and the team was the best individual team. Unfortunately, our chief debating rival, E.C.S., won the award for best school and the award for best impromptu (unprepared debate) went to L.C.C.

Doug will be going to Victoria for the National Finals as a debater and Nick will be going as a coach on the six man team. Included on the team will be Pam Smith from E.C.S. and Colin MacGregor from Westmount High (Selwyn House trained).

John Aimers and Jill Herrington should be canonized for the amount of work they put into the organization of the tournament. Also, all the parents who put up and put up with debators from out-of-town must be thanked. Michael Whitehead and his counterpart from E.C.S. must be commended for the excellent job of finding places for all the billeters especially after most were trapped in the city Saturday night. And Phillip Bry must be thanked for his unselfish attitude.

A JOB WELL DONE.

Features

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see page 12(and 11)

EDITORIAL & LETTERS TO THE EDITORS
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Is this a Wookie from Star Wars or are our wrestlers becoming more animal-like???

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EDITORIAL

"FROM THE EARTH TO THE MOON"

The Moon Wins!

The original decision to change the name of the school newspaper, i.e. The Examiner, was unanimous in a vote taken by the entire editorial staff, but the eventual choice of The Moon over a dozen other suggestions received only 75% of the support of the editorial staff (three out of four). However, the name The Moon is now more or less final as an overwhelming 69%, over two-thirds of randomly chosen students of the Senior and Middle Schools, considered The Moon the best name. The most frequent reason given was because it is "catchy". 18% preferred The Examiner, 9% chose other names, while 4% were undecided.

Another triumph of The Moon was evidenced by the rapidity that students **and** teachers showed in purchasing this fine publication--practically all copies were sold out in two days! The Moon wishes to thank all those who made it such a success--those who contributed articles, typed, produced, sold, (and bought) these issues.

by Arthur Hsu of The Moon

LETTERS

MUSIC REVIEWS COME UNDER FIRE:

Dear Moon:

I can see you definitely kept your new name in mind in choosing Richard Iton as your music editor. He has been absent from Earth far too long. Anyone who can pick Thin Lizzy as having one of the best albums of the decade, must not have heard many other albums. Certainly Mr. Iton will find other groups to praise. What about The Partridge Family, The Monkees, and and The Osmond Brothers?

Sincerely, Mike Shetler

I am on the verge of reviewing The Monkees reunion LP, but alas, my copy is warped, as are you. Anyways pinko, my footing on Earth is far better than yours. (Wanna fight?).
Seriously, your sarcasm is born out of ignorance. How much Thin Lizzy have you heard: "The Boys Are Back In Town?" They are not in the same musical universe as the Osmonds. Thin Lizzy is simply the best rock group around. You might think I'm nuts but just put out the five dollars and buy their last album. I am sure you will thank me... reluctantly.- Richard Iton

Dear Moon:

The most comical portion of The Moon is John R. Iton's analysis of Rod Stewart's alledged "talent". Rather, Stewart is the epitome of musical stagnation. Depending solely on the trite musical progressions of the sixties, Stewart is hardly the innovator Iton portrays him to be. Rod Stewarts voice is so bad it mocks all other vocalists, no matter how untalented. If you want to hear a pair of vocal chords, David Bowie is your man. If you want innovation, Keith Emerson, Yes, or Peter Gabrial will certainly appease. Richard, I hope you can get your act together and start writing plausible columns in the future. If you cannot handle it, others can.

Sincerely, James Common

...continued...

Mr. Common, for your information, you're wrong. Well at least partly wrong- Bowie is an excellant vocalist and a good song writer. But Rod Stewart is also an excellant vocalist and songwriter. He is not a joke but one of the few vocalists who can still transcend his wealth and put out albums that exude feeling and emotion. You need have only been at his concert to know this. It was (and many other music lovers will support me in this) the best concert I have ever seen. Two-and- a-half hours of pure music excellence. He is not a parady, but in fact,an artist who is far too often underrated. Listen to the "Every Picture Tells A Story" LP, "Footloose and Fancyfree", "A Night On The Town",and "Gasoline Alley" with an open mind.Well worth the time. -Richard Iton

Dear Moon:

Once again, on January 10,1978, 50% of the student body was forced to travel through driving snow and winds that could freeze exposed flesh in thirty seconds.Almost every school board closed down for the day.Selwyn House School decided to stay open - even though the students that showed up were often given free periods by teachers that couldn't teach such small classes.The other 50% who stayed home, defied the school's administration.

Let's be realistic! - if the weather is bad enough for the PSBGM and the CSC school boards to close down, Selwyn House can close too! All too often we have been asked to leave school at lunch.Let's think of the inconvenience for so many parents who try to get their children to school.Forget about L.C.C.,E.C.S. or QAIS, and worry more about the problems that teachers, students(and their families) have to face.

R. Spiegel

We are sure most of the school body is behind you here,although it's probably because they too would enjoy an unscheduled holiday.In all fairness though, you must look at this from the administration's point of view. Remember Jan.9 when the administration cancelled school because of a raging storm which soon died away completely.

-The Moon

A COMMENT ON THE THE MOON

Dear Moon:

I would like to express my disappointment with the previous issue of The Moon. While I admit developing and producing the first issue of any newspaper can be difficult, The Moon needs improvements if it is to succeed.First of all, the school's food is an issue that has been discussed in every school paper for the last five years. The Moon should present new material not the same old garbage as it did in the "Forum". I don't want to read any more articles about Prefect's rights, the school's uniform, or the idea of making S.H.S. co-educational, either.

Your music reviewer needs a good course in criticism; he reviewed six or seven albums calling each one the best he had ever heard. Each record was proclaimed better than the last. A music critic must provide criticism: it is his first function.

The paper as a whole was certainly not worth 25 cents and I would even consider it a step backwards from the old Examiner. At least it had three staples!

Mr. White, certainly The Moon needs improvements but it is far ahead of The Examiner both in terms of style and content. Yes, food has been done before but I object to the use of the word "garbage" in relation to that article. No matter what its subject, it was an excellant essay. None of the other subjects will be brought up in future issues unless a new development arises (such as a change in the dress code).

ON THE NEW HOUSE PINS:

Dear Moon:

After purchasing the first issue of your paper, I noticed on the cover, the design of the House pins. The Macaul pin was outstanding.Lucas, passable. Wanstall mediocre and Speirs, well what can I say about Speirs That could be printed? Not much.

Yours Truly, Andrew T. Scott 11A

Mr. Scott, of course, is in Macaul

FORUM

PARENTAL PARTICIPATION

Recently, at an information meeting on Yale University, I met a gentleman who is currently sending his son to our school. We started discussing the problems and assets of Selwyn House. He believed that Selwyn House, and Canadian private schools in general, taught an excellent grounding in the basics of a good education. His main complaint with Selwyn was that there was not enough participation by the parents. He asserted that the extra-curricular life at Selwyn House suffered accordingly. At first, I argued the point but I now have to admit that his arguements are strong.

We have (and most of the parents will agree) a very intelligent and skilled body of parents. They have many skills from writing to art to business experience which they can offer us. This has been successfully done- the culinary club. But think of the posibilities if this situation was expanded.

Various parents could come into school and discuss their careers, the advantages and problems. Many students in grade 10 and 11 would gain insights into their posible future careers. The parents could give us these insights. Other parents could teach after-hours art or dramatics which are currently unavailable to students in the senior school especially if they are involved in a sports team. The V.T.R. equip- and film-making is another area of possible parental participation. Photography, yet another activity which could be supervised by a parent after school.

Parents could even hire Selwyn students in their businesses to get a taste of the "real" world. Increased parental participation would create many new options for the student and give the school more of a feeling of community. Our parents have so much experience and skill they can pass onto us if they can be given the prod and if they can give their time.

J. Nadler of The Moo

-advertisement-

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On all Box Ads Placed in The YEARBOOK...

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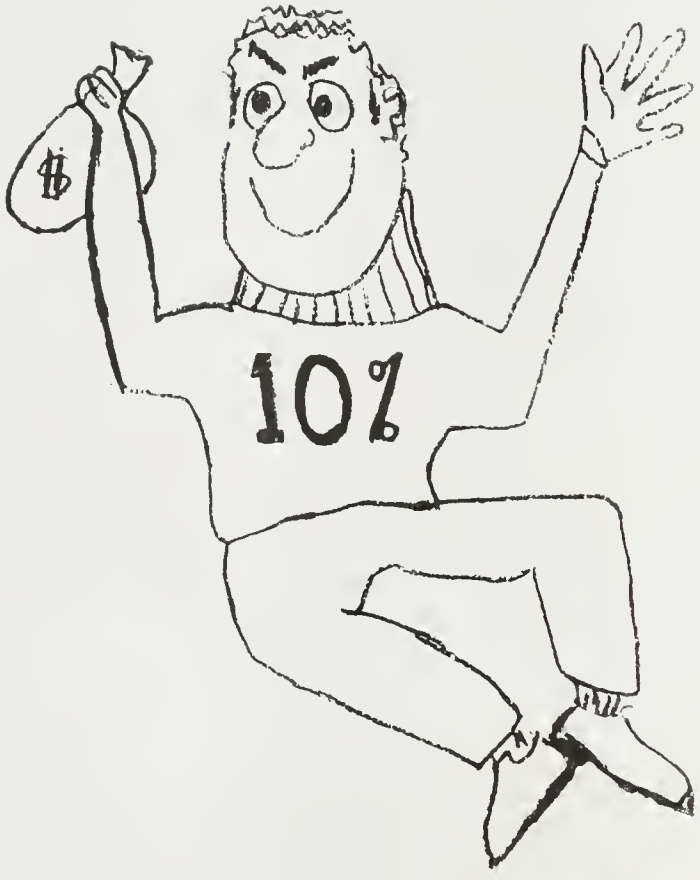
For further information see J.Paton (1) or Mr.Litvack or Mr.Reid.



If You Wish To Express An Opinion
Write A Letter To The Moon !
... and we'll probably print it.

SCIENCE FICTION REVIEWS IN BRIEF

STAR WARS
(Wookies on the Warpath)

It must be noted that Star Wars is not science fiction. It is "science fantasy"—that obscure but saleable cross between Matt Dillon's Dodge City and Buck Rogers. Star Wars is a conglomeration of clichés from Errol Flynn movies (swinging across a "yawning chasm" on a mere flimsy rope), from John Wayne movies (a band of ugly desparadoes in a bar) and dog-fights from all those Battle of Britain films. On the side of the cowboys—I mean imperial revolutionaries— we have the good guys: young, untried, but heroic Luke Skywalker, the damsel-in-distress, Princess Leia, and, the sage of the desert, Obi-wan Kenobi—all of whom dress primarily in white. To their aid come the basically good smuggler and part-time fighter pilot, Hans Solo and his furry sidekick the Wookie, Chewbacca.

On the side of evil is the insidious, slimy, treacherous, brutal and plain nasty Darth Vadar (boo! hiss!). With a string of pearls, you can take him anywhere. The plot is simple—the good guys win, the acting is remedial, and the dialogue painful. "I thought I recognized your foul stench when I came aboard" is not the stuff of everyday conversation.

There are some beautiful parts, however. The make-up and monsters are fantastic as are the terrific special effects. Unlike most science fiction, Star Wars does not moralize and take itself too seriously. There is humour, there is escape. In short, Star Wars is an excellent movie for a rainy Saturday. May the force be with you!!

STARSHIP INVASIONS

A Canadian film of flying trashcans. As Sci-Fi goes, it is not nearly as bad as it could be.

by J. Nadler of The Loon

LUNAR SUPERSTITION

Did you know that:

- -seafood is supposed to be fattest at Full Moon.
- -for saving money, "Let him who hath but little money be careful that the New Moon shineth not into his purse, or during that month his lack of funds will surely continue.
- -eclipses were thought to be the Devil's eating of the moon.
- -it is poor school spirit not to buy a copy of The Moon.
- -to save ingrown toenails, cut them in the Moon's Increase.

LUNAR TRIVIA

1. What do the terms "waxing" and "waning" mean (with relevance to the moon)?
2. Identify the following lunar stages:

a b c d e

3. Which Apollo project number was the first to land on the moon, the year, and the astronauts?

ANSWERS: 1. A phase that is waxing is increasing (between the new moon and the full moon and a waning phase is decreasing.
2. a-new moon, b-waxing crescent c-first quarter, d-waxing gibbous, e-full moon
3. Apollo 11; 1969; N. Armstrong, E. Aldrin, and M. Collins

by A. Hsu of The Moon

MUSIC

MOON MUSIC REVIEWS

As an opener, I'd like to know what records interested you in the past year. So, in order, if you'd like, please list your top ten albums released in 1977 on the Student Questionnaire Sheet on page 11. Any type of music will be considered, but please be serious in your choices.

Aerosmith. Draw The Line. Don't waste your time on this bunk, nor waste your money on it at least till the price lowers. Get their first album: their best.

Creme and Godley. Consequences. This three record set was done by two ex-members of 10cc. Among other things, it stinks. Music takes up only half the album; the rest is done by Peter Cook who is supposed to be a comedian (haha) though he's not very funny. That's all I can say about this collection of waste.

Queen. News of The World. Some of the songs here are excellent; some just make it while others stink. "We Will Rock You" has tobe one of the purest rock songs around. "Fight From The Inside" is another Roger Taylor gem; "Get Down Make Love" is a straight forward song as the lyrics attest, full of steaming riffs, sounds and vibrations. It's a bit erratic, sometimes even a bit disjointed, but overall it is a good album.

Levon Helm and The R.C. O. All-Stars-Rick Danko. Two solo albums put out by ex-Band members (as in Bob Dylan and the Band) within one month of each other, which in their own ways, are impressive. Both sound fairly like Band albums at first, but after a while, differences are apparent, even pleasant. That's all I'll say.

David Bowie. Heroes. This is one of Bowie's better albums. The songs are all at least acceptable; some are excellent. The lyrics all portray Bowie's normal tendencies: his peculiar outlook of the human condition, and his weird ideas and images. Six of the songs are with vocal tracks and the other four are instrumentals. The band includes Brian Eno, ex of Roxy Music, and Robert Fripp, ex of King Crimson.

Due Soon: Be-Bop Deluxe, Jeff Beck, the Eagles, Bryan Ferry, Boston (called Boston 2 -already released in the States), B.T.O.(if it's your bag), Wings, and Gerland Jeffreys among others.

N.B. All reviews an' comments are only my opinions; they are not facts. Don't forget to submit your favorite 10 LP's of 1977 to any Moon editor so a master chart can be drawn up. Order isn't important; expressing your opinions is.

R. Iton

[illegible] MOON

The area in which the greatest amount of experimentation and innovation is done is in progressive rock music. Unfortunately most of the popular rock music is repetitive and simplistic but careful research will uncover many, fascinating masterpieces. Some of these great works rely on universally recognized forms such as classical or jazz. It was in the late 1960's that rock musicians began to seriously (sometimes too much so) craft and perfect their art. Originally it was a youthful music but unconventional experimentation lead to an enrichment of rock's possibilities. Groups such as the Beatles, Pink Floyd, the Move, the Yarbirds, and the Mice heralded this new era. With an incredibly large market today, these experimentations are able to sell sometimes as many records as successful "mainstream" groups. Many of these musicians are classically trained,

su[illegible] ject, its rigid form for a music could one such as jazz or rock. Jazz-rock, classical-rock, and other somewhat bizzare hybrids will be examined to show the immense variety of sound under the title "Progressive Rock".

One of rocks primary roots has certainly been Jazz. Many groups have used a brass section but usually there is no interplay between the two styles. The brass or other "jazz" instruments play rock. The Beatles in "Got to Get YOU into my Life" on the Revolver album, introduced the brass section as a vital participant and not merely a spectator. In Amercia, groups such as Chicago appear onstage with a fully active brass section playing jazz-rock. Frank Zappa is another important innovator with his group- The Mothers of Invention. These two groups combine diverse elements from rock and traditional jazz to form a completely new, tightly structured form of music. Today jazz-rock is very successful. Groups such as Earth, Wind, and Fire or Return to Forever enjoy popular as well as critical success. Also appearing on [illegible] albums are traditional jazz pieces which would delight purists such as Kieth Emerson's "Barrel House Shakedown" or Harmonium's "Dixie". Pink Floyd, the cosmic-psychedilic British group, surprised listeners with an interpretation of a Rodgers and Hammerstien song on their "Meddle" album. Jazz will always progress with rock as both are youthful, energetic expressions. Thanks to dedicated musicians, jazz-rock is an accepted style.

Classical rock generally involves the expanded use of an orchestra in a rock framework. The result is usually disasterous.

Early efforts in the late sixties by Deep Purple, the Nice, and the Moody Blues suffered from pretentiousness. The original music alone was simplistic. Amplified by an orchestra, the sound was ridiculous. Very few successful marriages have been made between classical and rock music.

[illegible] as "The Long and Winding Road" by the Beatles but the orchestra usually serves as an embellishment- not an integral part of the music. Compounding the problem is that when an orchestra is hired to play for a rock group, their playing is cold and mechanical because their part is simplistic or they do not feel involved in the music. Kieth Emerson tried with the Nice to achieve this difficult marriage but it was not until last year with "Pirates" that this was accomplished. The orchestra is a vital part in this piece. Its swirls around the vocals, creating a powerful effect. Beautifully recorded, the orchestra is mixed up front with the group.

After playing for many years with a very progressive electric band Chris Squire recorded a solo album featuring a pipe organ and a full symphonic orchestra. In an interview he stated that he did not enjoy an electric keyboards imitation of an orchestra. On this album the [illegible] plays a key role in the music. Harmonium produced one of the best albums made last year with L'Heritage. With the aid of arranger Neil Shotem, the group constructed an ideal synthesis with the Montreal Symphony Orchestra. But these successes are rare. Hopefully the future will bring us more. Instead of the cliche string arrangements heard on most records today.

The unusual mixtures with rock prove its ability to expand. George Harrison, when he was with the Beatles, introduced Ravi Shankar and the sitar to western audiences. This has been carried on especially by John McLaughlan and his group Shakti which consists of violin, guitar, sitar, and tabala. The result is very unusual but interesting. On I by Patrick Moraz electronic keyboards are combined with Brasilian percussion in a surprisingly good synthesis. The amount of potential exploration is infinite. It is in the successful combinations of the great ele-

[illegible] its energy wit[illegible]ished style [illegible]as jazz and classical music which will endure. There are many talented, adventureous and imaginnative musicians who are able to play classical or jazz pieces as easily as rock pieces. When other elements are combined, the music expands. Even with a rock lineup of guitar, bass, drums, and keyboards incredible new dimensions are discovered by groups such as Yes, Emerson, Lake, and Palmer, Genesis, Pink Floyd, and Steely Dan. These groups have moved away from simplistic chord progressions to create colourful mosaics of sound using the full potential [illegible] instrument. These [illegible] creations may not always sell as well as the recycled trash generally on A.M. rock stations, butthey will endure. So next time you are in a record stowe and see a gigantic sign saying ROCK do not assume that the music is just performed by long-haired illiterates who do nothing but aurally assault its listeners. It probably contains much more diversity and as much skill as any other musical form. With these crossovers rock listeners are beginning to listen to pure jazz or classical music and enjoying it. Maybe, just maybe, a few jazz or classical die-hards may try and appreciate the music of today.

K. Clark

ACTIVITIES

YEARBOOK COMMITTEE

In the words of Mr. Reid, the Staff Advisor, this year's Yearbook Committee is "better than ever". This can be shown by the amount of work already done--the system of deadlines introduced last year has been rigourously followed. As a result, all grad notes, making up the bulk of the first section, have been collected, typed, and layed-out. (There are 36 more grad notes than at the same time last year!) With the careful supervision of Mr. Reid and the watchful eyes of the co-editors, M. Davidson and A. Hsu, supplemented by a visit from one of the yearbook printer's representatives, the Yearbook staff has been made well aware of the processes of producing the fine publication (as has been our school tradition). It should be noted that the picture of the students and teachers standing in front of the school will be used for the liner photo.

At the rate the Yearbook staff is working, there should be little trouble in meeting the deadline in mid-February for sending off the first signature (32 pages) to the printers.

A. Hsu of The Moon

CULINARY ARTS CLUB

Fifteen Middle School boys (and their stomachs!) enjoyed themselves immensely Friday afternoons in the kitchens of Selwyn House mothers. They went in groups of three to the homes of volunteer mothers who taught them the rudiments of cooking. The boys prepared the ingredients according to the instructions of the mothers, cooked the food and ate it there or took it home with them. It is pleasing to note that the boys put their learning to use in their own kitchens, and some of them even prepared complete meals for their families. We also had the opportunity to visit the Ritz Carlton kitcen where the head chef prepared a meal for us and explained the operation of such a kitchen. In the new year, we visited Pom Bakery to see how bread is prepared commercially. It was a rewarding experience for one and all because of the time, energy and effort of our mothers!

Mr. B. Williams

THE CHESS TEAM

Recently, The Chess Team, in a purely friendly match against Westmount High, went down in an ignoble defeat, losing four game out of five. Only Jeffrey Newman destroyed his opponent but we will MANGLE them in the next purely friendly match to take place so

Entrade Club in Action...

...At The Salvation Army & The Montreal Association For The Blind.

This year a new club devoted to the attention of senior citizens was formed. Every Wednesday a group of boys would travel to the Eventide Home, a home for senior citizens run by the Salvation Army. The group's aim was to have contact with the Home's members, whether it be through shuffleboard, cards, chess or just talking.

In mid-December the club made a transfer from the Eventide Home to the Montreal Association for the Blind.

... And at The Montreal Children's Hospital.

Of those working at the hospital, half work on the sixth floor in Ward D while the other half work on the ninth floor in Ward D.

Ward 6-D is the infectious disease ward. There are approximately twenty - three beds in this particular ward. The children range in age from 10-18 and are isolated in seperate rooms. It is the club's job to play with the children or to give them emotional support on an individual basis.

Ward 9-D is the Burn Ward. The Entrade members don't deal here with the patients individualy but they do play games with or instruct the patients in groups. The children are not isolated, therefore emotional trauma plays a great part in the entrade member's work.

Driver's Education.

This year, after much work from Gordon Ballantyne (11a) a course that hopefully will produce accredited drivers was started. Consisting of 16 Grade 10 and 11 students, the course is taught by Mr. Peter Ross of The Montreal Motor City League. From films, lectures and booklets the students hope to gain enough information to qualify for their Driving Licenses. If everything goes as planned, the course will end February 17.

Radio at S.H.S.

For the past several years t[here] hasn't been a Radio Club at [Selwyn] House. This year however, t[he] have united to form a radio [club].

Expecting to be finish[ed] t[he] term, the members are presently [work]ing on two productions that [will] between 15 and 20 minutes in [length]. These programs will be aired [on] McGill but if they go well t[here] a possibility they might be on [CBC].

After these first two [programs] the club will have a good [idea] of it's goals and abilities. It [then] will probably move on to hal[f-hour] shows.

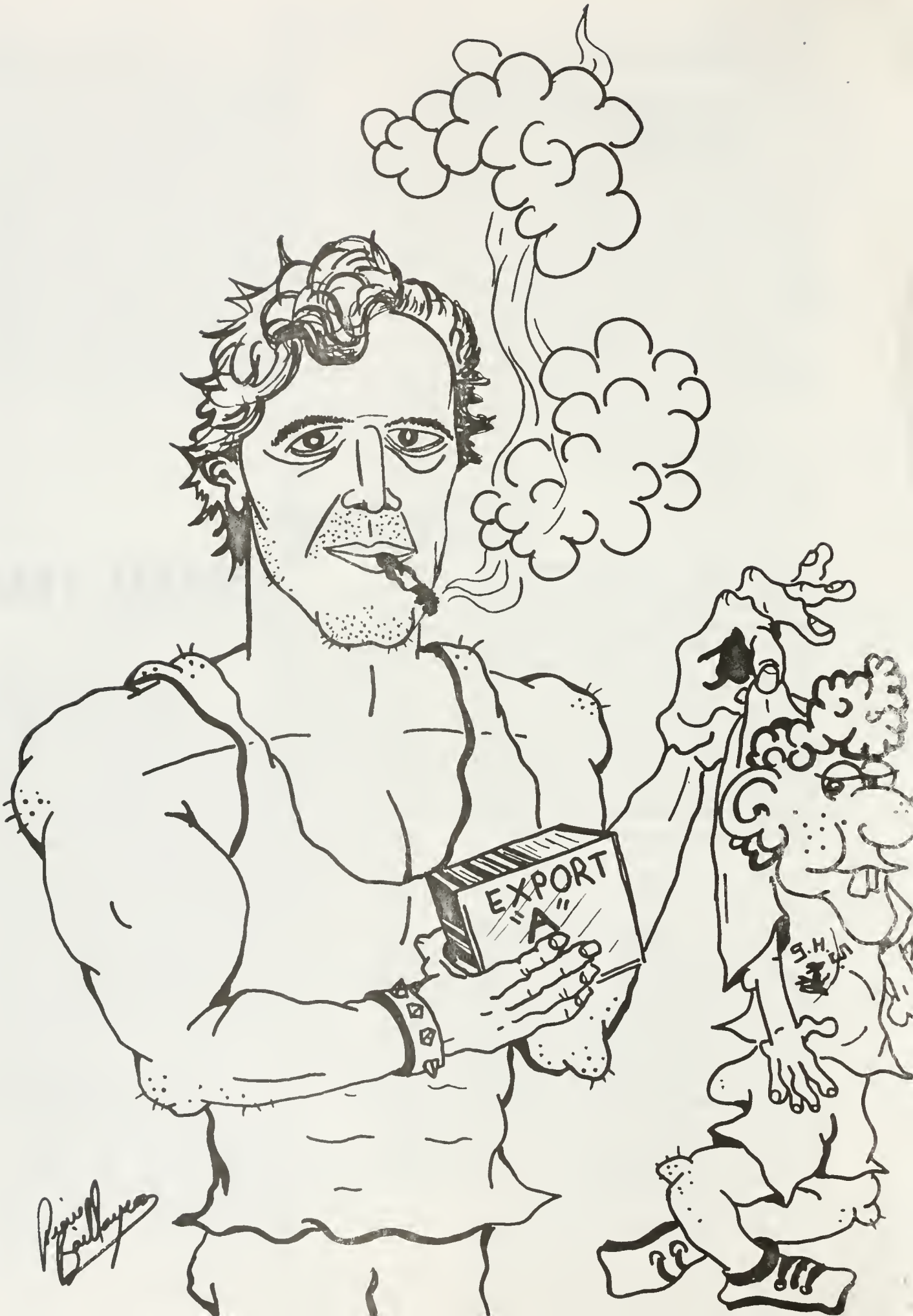
DEBATE TEAM

Speakers Travel to Cant[on]

Early in November '77, [two] public speakers travelled to [the] Lawrence University Forensics [Tour]ment in Canton, New York. The [team] sisted of James Nadler, Robert [Lan]. Tony Lennox, Mike Shetler, and Nick Howson. The boys competed for two in categories such as After Dinner Speaking, Impromtu, and Extemporaneous Speaking. After two days J. Nadler won third place in After Dinner Speaking while N. Howson won second place in Impromtu competition. This was the second year in a row that a boy has won prize while representing Selwyn [House]. Let's hope it becomes a tradition!

SHS Wins St. Thomas Tourname[nt]

Just before the Christmas [break] Mr. Aimers sent four debaters to [the] St. Thomas West Island Debating Tournament. After three tough rounds, the [team] of Don Wilson and Ken Clark were [se]lected for the finals. They went on to win, thanks to Don's unflustered [style] and Ken's biting attacks. As well, Ken was awarded the prize for Best [Speaker]. Congratulations! both to Mr. [Aimers] his illustrious debators.


EXPORT
"A"

MAN ON THE MOON

For the second issue of The Moon, that physical fitness nut, that worshipper of Iona Campagnolo, Mr. Robin Wearing has been chosen--he is the Man on the Moon.

Mr. Wearing was born and raised in London (not the real one, but the one in Ontario). At the high school there, (from the age of ten) Mr. Wearing found himself with an interest in, and an ability to play, sports. He was involved in football, hockey, wrestling and a variety of other sports. Staying in his beloved London-on-the-Thames, he went on to the University of Western Ontario. With a possible career in professional sports in mind, he joined the Ottawa Roughriders in 1967. After the second league game, he was stricken with a crippling shoulder injury while practicing with fellow Roughriders. Although the Roughriders begged with him to stay with them, his doctor advised him that it might be impossible for him to continue playing, so he made the difficult decision to retire. (Washed up, already!) Since an obvious setback had befallen his promising career, he considered his possible other avenues of success. Mr. Wearing chose to take his considerable experience (two full games) with him and took up teaching.

After spending five years at a Toronto high school, he joined the staff of Selwyn House.

In a The Moon interview, Mr. Wearing candidly stated that he found our school's sports programme "in a mess" when he first arrived at SHS. He was appalled that students showed no interest in Games periods and frequently skipped them (so what's new?). He triumphantly stated that now there are only "eight or nine individuals" who regularly skip Games. He proceeded to rectify the situation so that it would conform to his master plan: sports for all of humanity! He [illegible] that sports should have equal time in school as academics, and that more periods of athletics should be scheduled. (Too bad, eh Mr. Lumsden.) In covering this touchy issue, he stressed that he must not be misquoted by The Moon. (He obviously doesn't know what he's gotten himself into, does he?) When asked to justify his desire for more athletics in SHS, he countered with several unnamed reports showing how physical exercise not only improves health but is helpful in giving the student a better environment for school work. As a last remark, Mr. Wearing declared that, while we should be proud of SHS's great scholastic achievement, he intends to further develop an even more complete sports department. (Looks like several more free periods to come, folks!)

S. White

The Music Reporters of The Moon wishes you to list your favourite ten albums released in 1977.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Squash Team

This year, the squash team has considerably improved. With most of its players back for a second year. we are faring much better in tournaments. Led by Andrew Black and Mike Shetler, the co-captains, Selwyn House did surprisingly well against Bishop's and the Montreal Badminton and Squash Club in November, tying for first with Bishop's. In addition to team performances, some individuals should be mentioned. K. Nemec, M. Shetler, A. Black, and M. Osmond did reasonably well in the MB&SC Invitational Squash Tournament. Under the excellent direction of Mr. Porter, our team is sure to continue its success in the coming five tournaments against Bishop's, Stanstead, and Upper Canada College.

A. Black
Co-captain

LOTTERY INSTRUCTIONS

Your ticket for the Second Moon Lottery, where one very lucky supporter of The Moon will receive a prize worth $3.00, is the below form.(the Student Questionnaire Sheet). In order to be eligible, the contestant must write his name and answer ALL questions with a reasonable degree of seriousness. These forms or tickets may be handed in to any member of The Moon Editorial Staff (N. Fong, N. Howson, A. C. M. Hsu, J. L. Nadler) before Friday, January 27, 1978. Good luck!

STUDENT QUESTIONNAIRE SHEET

Name_____Form___

Which staff member do you think The Moon should choose as the next "Man (or Woman) on the Moon"?

_____

Do you react favourably to the position taken in the Forum?
Yes ☐ No ☐

Is there any particular issue that you feel The Moon should report on in the next issue? _____
If so, what?

_____

Would you be interested in Typing for The Moon? Yes ☐

...turn over...

Wrestling Enthusiasm at a Low.

The long Christmas vacation has had an adverse affect upon some of the members of the S.H.S. wrestling team.Many have quit the team during the week of the ninth of January, while others have said they are either bored and/or unable to cope with the stress of the almost daily practices.Even more wrestlers have chosen not to attend practices even though they have not officially left the team.

Several team members, who have expressed a desire to remain anonymous, have called the practices "boring" and the actual meets few & far between.A check of the team's schedule supports the latter statement because after the inception of league matches the next meet was held on January 13.

Coach Robin Wearing downplays the team's troubles by saying that it is not unusual for enthusiasm to die down after a month or two.He also points out that some members had practical reasons for quitting the team.(Such as the long distance from the school to their homes.)He did however deliver an emotional speech to the remaining members urging on team spirit.Wearing said that he recognized the stress of wrestling upon the team members and promised to make the practices more enjoyable in the future.He also said that the remainder of the season would feature meets against other schools at least twice a week.Above all, he urged members to remain on the team because he feels that SHS has a better chance than any other team of capturing the league championship!

On January 13 the wrestling team had a meet against Montreal West High School, winning 55-10.The team members won every match except [illegible]

S. White

Headed by captains [illegible], C. Brady and K.Johanson, Selwyn House sent a valiant squad of bantam hockey players on January 12, 1978 to compete in the L.C.C. hockey tournament. The team beat Stanstead 9-1 and Ashbury 3-0 in two very exciting games. In the last game however, the team lost to L.C.C. in the final 10 seconds. The score was 3-2. Each team member contributed a total effort to the last second and what many thought, was the finest tournament ever played [illegible] team.

J. Berto..

...ow Jumped Over The Moon.
- And other fairy tales.

Mr.Litvack

Born a long time ago, Mr.Litvack attended school in California - ac counting for his dexterity in surfing and "girls".He then studied at USC (majoring in Vibrational Analysis & Control of Noise Pollution) while playing on the front four for the football team.For post-graduate work Mr.Litvack attended Clinton County College (turn right on the Suzi Wilson road, two miles west of Bill Macbride Chevrolet.)Selwyn House is most honored to a teacher with such a diverse educational background.His favorite expression ?

:"When in Dannemora, New York, eat at Stockino's"

C. Gelber
who lives on The Moon.

Sun Life.

The predominant point of debate in the news is the intention of Sun Life to move it's head office from Montreal to Toronto.Sun Life has been in Montreal for one hundred years, having grown to the seventh largest financial institution in Canada.

Sun Life's head office employs 7000 people, 2/3 of which are french. The bill that stimulated this move was Bill 101 now being enforced by the Parti Québecois.Sun Life directors refuse to buckle in to the government, determined to carry on business in English.

The next stage in this crisis was the intervention of the Provincial Government. Finance Minister Jacques Parizeau criticized Sun Life for their intention to move. He said that they were not investing enough money in Québec as compared to other provinces. It has been estimated that Sun Life's move could cost Québec 100 000 000 dollars.

The provincial government does not have the right to stop the Sun Life move.A good firm, headed by Thomas Gault, a man who honestly expressed his views to the Canadian public.If Sun Life does go through with it's move, it will be for the reasons - even though it may hurt the economy.

Entertainment Committee
- Winter Program '78.

The entertainment committee has gotten off to a quick start in the planning of this winter's activities.On Friday, Jan.20 the school's third dance will be held in the school gymnasium.I take this opportunity to urge the eligible students to buy dance tickets so that we can maintain our reputation of fine dances.

Undoubtedly, the biggest social event of the year is the "Winter Carnival." This year it will be held on February 17; once again the ski trip will be at Smuggler's Notch.The Carnival will be held with The Study and Trafalgar.The younger grades will also partake in specially planned events.

If, and only if, the student body is enthusiastic in it's extra-curricular activities, the winter will be busy.

Charles Gelber
Chairman.

A GIRL'S SIGHT TURNS SELLY-ITE QUITE WHITE!